

Online HorseCollege



Practical Assessments

3.T.22 Half Arena

www.OnlineHorseCollege.com

Student Name:

Student Number:

Email:

Phone:

Other Personal Information

www.OnlineHorseCollege.com
(Ausintec Academy P/L ATF Ausintec Academy Trust T/as)
Ausintec Academy

Mailing Address:-
392 Bribie Island Road,
CABOOLTURE QLD 4510
(between Brisbane & Sunshine Coast)
AUSTRALIA

Registered Training Organisation No:31352
Centrelink Approval No: 4P530
CRICOS Provider Code: Pending

Phone within Australia (07) 3102 5498
Outside Australia + 61 7 3102 5498
Request@OnlineHorseCollege.com

3.T.22 Half Arena Assessment Information

Pre-Requisites

Prior to attempting this assessment, students are to complete

- Orientation 0.O.01 online survey
- All 3.T.22 Half Arena online theory assessments

Students must follow all recommended safety considerations.

Practical assessments for 3.T.21-24 Horse Care are as follows:-

- A) 3.T.21 Small Arena
- B) 3.T.22 Half Arena
- C) 3.T.23 Full Arena
- D) 3.T.24 Final Summary

These assessments incorporate the following unit from the SIS30710 Sport Industry Training Package which include the listed elements

SROEQO003A Supervise horse handling

SRXRIK001A Undertake risk analysis of activities

Further information about this assessment is available at www.training.gov.au

3.T.22 Half Arena Assessment Information

Resources and Equipment

The physical resources required for assessment of this competency requires access to:-

- a horse for personal use
- a suitable location with controlled conditions
- horses in a recreational or training program, housed in an appropriate private or commercial establishment
- horses which are quiet and reasonable tractable

The human resources which assess this unit of competency will require to be consistent with those outlined in the Supervisors/Assessors form and terms and conditions.

This is the practical assessment component for 3.T.22 Half Arena. It consists of three types of assessment Self, Peer and Trainer/Assessor.

The self assessment section is to be filled out by the student.

Peer assessors can be anyone with relevant horse experience (i.e. local riding club member, horse riding friend) and don't require to be registered with us.

Trainer assessors must be registered and approved with OnlineHorseCollege.com, you can find more information at the following link:-

<http://www.OnlineHorseCollege.com/education/Info/AssessorTermsConditions.php>

There are two trainer assessments. The same trainer can perform both assessments or two different trainers may be used. Alternatively you can submit a video for assessment, you will find information at <http://www.OnlineHorseCollege.com/education/Info/SubmitVideo.php>.

Information regarding Recognition of Prior Learning (RPL) can be found at:-

<http://www.OnlineHorseCollege.com/education/Info/RPLPracticalAssessments.html>

Name:
Student Number:

Fantasy Saddle Club
StudyHorses.com

Fantasy Saddle Club Lesson Plan

(To be prepared in advance and discussed with Coach Educator before each lesson)

Unit No: Subject: Level of Students:

Number of Students: Support Personnel:

Facilities:

Equipment/Resources:

Introduce Self ✓ Check Disabilities ✓	Introduce Subject ✓ Check Experience ✓	Check Gear ✓ Establish Control ✓
Explanation - What: • • • • • Reference:	Explanation - Why: • • • • • Reference:	Explanation - How: • • • • • Reference:
Demonstration - Who: What:		
Relevant Warm Up:	Progression to Lesson Plan (Map on back of page): (Include Class Formation, Changes of Rein and Position of Coach)	

Name:
Student Number:

Fantasy Saddle Club
StudyHorses.com

Fantasy Saddle Club Lesson Plan
(To be prepared in advance and discussed with Coach Educator before each lesson)

Potential Problems:	Corrections:
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3.T.22 Half Arena Assessment

Practical Assessment (page 1 of 7)

3.T.22 – Half Arena

Can you teach an individual rider the following figures:-

- Change rein down the centreline?
- Change rein across the arena?

During this assessment do you:-

- Provide instruction on the variations of each change of rein (down the centreline A-C, C-A)?
- Make corrections regarding rising trot diagonals?
- Demonstrate effective communication skills?
- Customise teaching/the lesson to suit the riders' needs?
- Operate in accord with accepted teaching styles and practises?
- Modify teaching methods and styles in response to the requirements of the rider?
- Conduct yourself in accord with legal and ethical responsibilities?
- Allocate sufficient space and resources (cones, markers) for the lesson?
- Introduce and practice the skills at slower paces first?

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Self	Peer	Assessor 1	Assessor 2

3.T.22 Half Arena Assessment

Practical Assessment (page 2 of 7)

3.T.22 – Half Arena

- Assess the rider in regards to their readiness to acquire the skill to be taught?
- Maintain safe procedures and control at all times?
- Provide opportunities for the rider to ask questions or make comments?
- Identify aspects which need further work in future lessons?
- Use exercises which are relevant and appropriate to the riders' level of ability?
- Give the rider adequate time to practice each exercise?
- Keep the lunge rein organised, untangled and off the ground?
- Assess hazards and act appropriately?
- Perform a gear check at the beginning of the lesson (including girth tension, stirrup length for rider, safety of the gear in regards to stitching and wear, fit of the gear)?
- Check the riders' experience and disabilities?
- Ensure the lesson area was safe and secure?
- Maintain a position where you could see the rider at all times?
- Provide the rider with a demonstration of the skill to be practiced?

[illegible]

3.T.22 Half Arena Assessment

Practical Assessment (page 3 of 7)

3.T.22 – Half Arena

- Use a warm up that was relevant to the lesson?
- Teach the skill on both reins?
- Maintain a positive attitude?
- Use and explain if necessary, correct terminology and commands?
- Have adequate voice volume and projection?
- Present yourself in a professional manner?
- Introduce yourself?
- Introduce and explain the lesson subject/purpose (including how to perform the subject, when and why it is used)?
- Demonstrate good time management skills?
- Ensure the riders' dress, equipment and other related factors evaluated are safe and appropriate to participate?
- Assess the horse's temperament, level of training, level of fitness and ability to determine suitability for the requirements of the lesson?
- Monitor relevant organisational issues and provide feedback where necessary to maintain control and safety?
- Demonstrate stance, posture, signals and movements in accordance with best practice body language approaches used within equestrian sports?

[illegible]

3.T.22 Half Arena Assessment

Practical Assessment (page 4 of 7)

3.T.22 – Half Arena

- Maintain ethical responsibilities in your role as a coach?

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Self	Peer	Assessor 1	Assessor 2

3.T.22 Half Arena Assessment

Assessor/Trainer Assessment 1 of 2 (page 5 of 7)

..... Trainer Name & Number Trainer Signature
..... Students Name Students Signature
..... Date (This assessment should not be signed until you are competent in all activities listed above) Place

Assessment Comments

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We would like to continue to improve our Training and Assessment Processes
Please provide any relevant feedback for OnlineHorseCollege.com

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3.T.22 Half Arena Assessment

Assessor/Trainer Assessment 2 of 2 (page 6 of 7)

.....
Trainer Name & Number

.....
Trainer Signature

.....
Students Name

.....
Students Signature

.....
Date

.....
Place

(This assessment should not be signed until you are
competent in all activities listed above)

Assessment Comments

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Fantasy Saddle Club
StudyHorses.com

Fantasy Saddle Club - Coaching Assessment

Candidates Name:

Level of Students:

Date:

Task No: Subject:

Comp/NYC CRITERIA 1:

Comp/NYC CRITERIA 2:

Comp/NYC CRITERIA 3:

TIME MANAGEM'T: Comp /NYC	Time start:	Move off time:	2 mins time/line-up:	Time finish:
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INTRODUCTION: Comp/NYC	Self: (Clear & concise)	Subject: (Clear & concise)	Checked gear:	Checked experience/disabilities:	Control established:
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EXPLANATION: Comp/NYC	What/Subject:	Why/H Benefits:	Why/R Benefits:	How/Aids:	Where/Lesson Plan:	When/Further work:
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DEMONSTRATION: Comp/NYC	Accuracy:	Suitability:	Communication to student:
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WARM UP/INITIAL ASSESSMENT: Comp/NYC	Suitable warm-up:	Seat correction:	Relevance to lesson:
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Comp/NYC	LESSON CONTENT:
Comp/NYC	Preparation of equipment/lesson plan:
Comp/NYC	Lesson Plan/Progression:
Comp/NYC	Horse corrections/appropriate exercises:
Comp/NYC	Rider corrections/appropriate exercises:
Comp/NYC	Safety:
Comp/NYC	Class control:
Comp/NYC	Variety/changes of rein:
Comp/NYC	Voice volume & understanding:
Comp/NYC	Correct terminology/commands:
Comp/NYC	Positive attitude:
Comp/NYC	Positioning of coach:
Comp/NYC	Feedback from riders/individual summaries for horse & rider:

Assessing Instructor:

Venue:

Signature:

Final Result:

Notes for Assessors

Assessors must be approved and issued with an 'Assessor Number' prior to assessment. Assessors must only assess in the areas they have been approved for in writing (Peer assessment is a continuation of self-assessment, and peer assessors are not required to be registered or approved by OnlineHorseCollege.com)

OnlineHorseCollege.com provides training in the horse industry and all training and assessment is to be done in the horse industry environment. Skills should be assessed in line with a professional working in the horse industry. During assessment the student should reflect this in their behaviour

The 3.T.22 Half Arena assessments should reflect current or aspiring individuals operating as general equestrian coaches or equestrian show horse coaches at a local, regional or state level. Duties may include instructing, planning, conducting and evaluating training sessions and competitions. This also involves supervising practice sessions, preparing for competitions and completing post-competition analysis on performance.

When competent, they will have the skills and knowledge to relate anatomical and physiological features to the care and treatment of horses, identify basic anatomy and physiology of horses, relate anatomy and body systems to the performance of horses, and follow illness and injury management plans for horses.

If you have any questions either before, during or after the assessment process please contact me any time on 0438 549 577 or email me on Glenys@OnlineHorseCollege.com

Glenys

(Ms) Glenys Cox
Director
OnlineHorseCollege.com

Remember to photocopy/record all assessment information and return the completed original signed document to OnlineHorseCollege.com

Alternatively you may send a video to OnlineHorseCollege.com, however there may be an extra charge for this assessment

www.OnlineHorseCollege.com

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