

Fantasy Saddle Club - Coaching Assessment

Candidates Name:

Level of Students:

Date:

Task No: Subject:

Comp/NYC CRITERIA 1:

Comp/NYC CRITERIA 2:

Comp/NYC CRITERIA 3:

TIME MANAGEMENT: Comp /NYC	Time start:	Move off time:	2 mins time/line-up:	Time finish:
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INTRODUCTION: Comp/NYC	Self: (Clear & concise)	Subject: (Clear & concise)	Checked gear:	Checked experience/disabilities:	Control established:
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EXPLANATION: Comp/NYC	What/Subject:	Why/H Benefits:	Why/R Benefits:	How/Aids:	Where/Lesson Plan:	When/Further work:
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DEMONSTRATION: Comp/NYC	Accuracy:	Suitability:	Communication to student:
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WARM UP/INITIAL ASSESSMENT: Comp/NYC	Suitable warm-up:	Seat correction:	Relevance to lesson:
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Comp/NYC	LESSON CONTENT:
Comp/NYC	Preparation of equipment/lesson plan:
Comp/NYC	Lesson Plan/Progression:
Comp/NYC	Horse corrections/appropriate exercises:
Comp/NYC	Rider corrections/appropriate exercises:
Comp/NYC	Safety:
Comp/NYC	Class control:
Comp/NYC	Variety/changes of rein:
Comp/NYC	Voice volume & understanding:
Comp/NYC	Correct terminology/commands:
Comp/NYC	Positive attitude:
Comp/NYC	Positioning of coach:
Comp/NYC	Feedback from riders/individual summaries for horse & rider:

Assessing Instructor:

Venue:

Signature:

Final Result: